AMG Studios LLC

Est. 2016

Contract & Rights

**Engineer Contract:**

Artist Agreement: I, \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ , am in collaboration with ***AMG Studios*** as of

 ( Printed Name Above)

2016 as an engineer, *accepting* ***AMG Studios*** to *distribute* my music with my permission. If AMG Studios releases a song produced by me on of one of their albums through platforms similar to iTunes, Apple Music, Spotify, etc., I deserve a percentage of what ***AMG Studios*** earns. I acknowledge that they will register and license these songs to ASCAP.com and I will be given a percentage as a writer. If I choose to sell a song that AMG solely produced, ***AMG Studios*** will be given a percentage as a Producer or Engineer, based on what ***AMG Studios*** contributed.

Financial Distribution: If we provide business for you, we request a percentage of what we help you earn, based on what we are providing. Any recording service requested for purchase through ***AMG Studios*** website or other, deserves 10% of the amount that is earned during the time purchased. We deserve this percentage based on our ability to provide clients through the use of our website and the expertise in the mixing and mastering that we contribute to each track.

Engineer Credits: Any song that is solely engineered by ***AMG Studios*** must be given a engineer credit in the *Description of the Song*.. Any song that ***AMG Studios*** has the trackouts to, produced by another producer *other* than ***AMG Studios***, deserves a co-production credit in the *Title of the Song*. The reason we deserve a co-production credits is because we add arrangement features, different patterns for drums, the possibility of adding new sounds, along with the implementation delays and reverbs. Having total control of the trackouts/stems, gives us the ability to mix and master the track instrument by instrument.

We look forward to continue progressing as a business, especially to help you (the engineer), to be promoted and earn a return in your investment to us.

This contract has been approved by Robert Thomas Haslam, Patent Litigator at Covington & Burlington Law Firm.

Best,

AMG Studios

 Artist:\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ (Signature) || \_\_\_\_\_\_\_\_\_ (Date)

 Owner: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ (Signature) || \_\_\_\_\_\_\_\_\_ (Date)